

B.A Semester - 6 (NEP-2020) Examination**March/April-2026****ENG: Indian Poetics (IKS) (Major-14)****Time: 2:00 Hours****Marks:50****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Define Rasa as explained by Bharata Muni. Discuss the components of Rasa theory - (10)
Vibhāva and Anubhāva in detail.

OR

Que.1 Critically discuss Abhinav Gupta's theory of Rasa.

Que.2 Explain the theory of Dhvani (Suggestion) as propounded by Anandavardhana. (10)

OR

Que.2 Describe the different types of Dhvani.

Que.3 Discuss in detail the different types of Vakrokti according to Kuntaka. (10)

OR

Que.3 Explain Kuntaka's theory of Vakrokti and examine its place in Indian poetics.

Que.4 Write a critical note on the uses and abuses of Alaṅkāra in literary composition. (10)

OR

Que.4 Define Alaṅkāra and explain its concept in detail.

Que.5 Write short-notes: (Any Two) (10)

- 1) Nine Rasas.
- 2) Definition and explanation of Dhvani.
- 3) Vakrokti as the principle of poetic beauty: Kuntaka.
- 4) Śabdālaṅkāra, Arthālaṅkāra, and Ubhayālaṅkāra.
